

ARRÒS DE TRES QUARTS

VALS DE 5

Perepau Ximenis, 2009

1

5

9

13

17

Chords: G, D, AM, D, G, D.S., G, C, G, G, G, D, A, C, D

Annotations: D.C., 2 cops i D.S.

Time signatures: 3/4, 2/4, 3/4, 5/8

Detailed description: This is a musical score for a piece titled 'Arròs de Tres Quarts' by Perepau Ximenis, 2009. The score is written for a reialboc and diattemes. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-4) has chords G, D, G, D, AM, D, G. The second system (measures 5-8) has chords G, D, G, D, G, D, D.S., G. The third system (measures 9-12) has chords C, G, C, G, C, G, C. The fourth system (measures 13-16) has chords C, G, C, G, C, G, C, D. The fifth system (measures 17-20) has chords G, A, D, A, C, D. There are time signature changes to 2/4 and 5/8 in the fifth system. The piece ends with a double bar line and repeat dots.

22

Musical notation for measures 22-25. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a bass line in the lower staff, both consisting of eighth and quarter notes.

26

Musical notation for measures 26-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a bass line in the lower staff. Chord symbols are present below the bass staff: F, C, F, C, F, C, F.

30

Musical notation for measures 30-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a bass line in the lower staff. Chord symbols are present below the bass staff: F, C, F, C, F, C, F, G.

34 *INTRO:*

Musical notation for measures 34-37, labeled as an introduction. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a bass line in the lower staff. Chord symbols are present below the bass staff: C, G, C, G, C, G, C, G.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff and a bass line in the lower staff. Chord symbols are present below the bass staff: C, G, C, G, C, G, C, G.