

El pardal

Joan Garriga
Adapt: Carles Belda

The musical score is written in 2/4 time and consists of nine staves of music. The key signature is one flat (Bb). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, and some are accompanied by rhythmic patterns such as eighth-note chords or triplets. The score includes measure numbers 9, 17, 25, 35, 44, 55, 63, and 71. The final measure of the piece is a double bar line.

Chords: C, G, F, E, G, C, G, F, E, Dm, F, E, Am, F, E, Am, Dm, E, Am, E7, Am, Dm, E, Am, E, Am, Am, E, Am, G, C, G, C, G, C, C/D, C/E, F, G, F, C, E, G, C, G, C/E, F, E, Am, E7, Am, Am, F, E, Am, Dm, E, Am, F, E, Am, E7, Am.